OLIVER THOMAS & BAND

TECHNICAL RIDER

Please read this rider carefully. Any issues we can solve before show date, will make all our jobs much easier. Please understand that this rider is part of the booking contract. If any of our requirements cannot be met, please contact the production manager as soon as possible but no later than two weeks before show date.

Any technical questions? +49 172 7243432 / office@oliver-thomas.de

STAGE:

Stage dimensions are about: 8 x 6 meters. This does not include PA and MON space. Please make sure that the stage is fully (left, right, back) draped with cloth or curtains to ensure good acoustics.

RISER:

Drum riser about: 200 x 200 x 40 cm Riser should be available for set-up backstage at get-in time. Festivals should supply a portable drum riser for quick changeovers.

The same for the keyboard, if it's the full band cast.

BACKLINE:

Under normal conditions, we have our own backline with us (Bass amp, guitar amp, drums, keys). For performances that can not be reached with our band bus, the following backline should be provided: Bass amp (Orange, Taurus...), guitar amp (Marshall...), Drums (Sonor / 1 tom, 1 standtom, hihat, snare, basedrum, 2 crash, 1 ride).

Power: All backline power should be 220 volts with EURO sockets. Please make sure it's not shared with any lights.

PA, MIX & LIGHT:

The PA & Light should be able to cover the whole eventlocation (Acceptable PA's are; d&b J series, L'Acoustics Vdocs, Amdamson Y10/Y18, STS or similar)

1 professional, high quality FOH mixer (which is operated by a qualified technician)

OLIVER THOMAS:

- 1 Wireless microphone-system with Shure Beta 58a
- 1 In ear system or 2 wedges

GUITAR:

- 1 mic for guitar amp
- 1 mic vocals with stand
- 1 wedge

KEYBOARD (only in full band!!!):

- 2 line
- 1 wedge
- 1 riser

DRUMS:

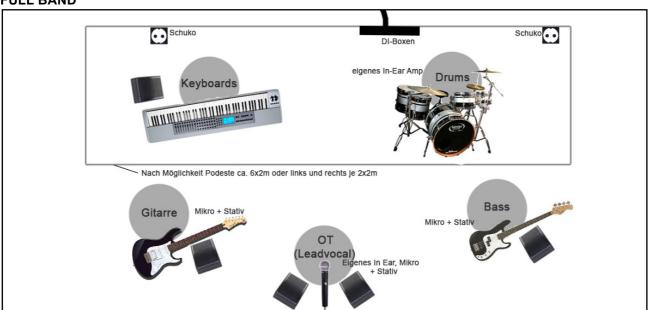
- mics/stands for: 1 BD | 1 SD | 2 Tom | 1 HiHat | 1-2 Overhead
- Stereo line for key sounds
- monitoring line XLR for own mixer
- 1 riser

BASS:

- 1 DI-Box Mono on amp
- 1 wedge

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FULL BAND



SMALL BAND

